



Hanover-Horton
Music Handbook
2018-2019
G. Rouster, Director

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GENERAL REMARKS

Dear Music Students and Parents,

Welcome back! I hope you had a fun and invigorating summer, and are ready for the new challenges before us. We've had a great band camp already this year, and I'm looking forward to making exceptional music with each of our ensembles throughout the year.

Of course, a very big reason to read the H.H. Music Handbook is to know when all of the performance dates are. **PLEASE BE CERTAIN TO MARK YOUR CALENDAR EARLY TO AVOID CONFLICTS.** Most of our performance dates are written in stone because we're all busy, and changing schedules are tough on everyone.

There are very few changes to the handbook from last year. But everyone should read through the handbook in order to review and understand what is necessary for our music program to function efficiently. Be certain to check out the *Music Department Website* covering all of the classes that I teach. On that site you can find course descriptions, this Handbook, a Calendar, and the Solo & Ensemble, and Participation Contract forms that you can print out when needed. Go to www.hanoverhorton.org to High School, then instructors, then Gary Rouster, then click away. (Note: The site will be updated for 2018-19 very soon!)

In order to keep this handbook a manageable size, not everything that happens in the classroom is listed, but nearly everything that your student and you need to know to ensure a positive experience is found in here. As always, these rules and regulations are not a part of some power trip, but are a necessity to ensure that our students and music program are always presented in their best light. I'm looking forward to a great year from all of our ensembles. When parents, students, and the director all work together, our success is guaranteed! Please return the *Participation Contract for The Hanover-Horton Music Department* as soon as possible. If you have any questions during the school year, please feel free to call me at **867-6489**, and if I'm not available, leave me a message. Or, if you wish, e-mail me at Gary.Rouster@hanoverhorton.org

Sincerely Yours,

Gary Rouster
Director of Bands & H.S. Choir
Hanover-Horton Schools
August 22, 2018

GOALS AND OBJECTIVES OF THE HANOVER-HORTON MUSIC PROGRAM

The goals and objectives of the Hanover-Horton Music Program are as follows:

1. To develop literate, motivated, and independent life-long musicians.
2. To promote musical growth and understanding.
3. To develop technical mastery of instruments (band), and vocal technique (choir).
4. The development and improvement of music reading skills.
5. To encourage discipline, responsibility, cooperation and teamwork.

PURPOSE OF THE HANDBOOK

The purpose of this handbook is to outline the rules, principles, performance dates, and operating procedures of the *Hanover-Horton* music program. All of the contents of this handbook have the full consent of the Director of Bands & Choirs, and the administration of the *Hanover-Horton Schools*.

It should be understood that **ALL** students participating in the *Hanover-Horton* music program are automatically considered to be in a position of agreement with the terms outlined in this handbook, and are therefore bound to the rules herein.

UNIFORMS AND PERFORMANCE ATTIRE

The student is responsible to arrive at a public performance dressed appropriately. If he or she is not dressed appropriately, he or she will not receive full credit for the performance, and where deemed necessary, **may NOT be permitted to perform**. This will be considered as an **un-excused absence**.

A. Beginning Band (Grade 5).

All performances, unless otherwise notified, are to be performed in “Sunday Best” clothing. Dresses or skirts are recommended for the girls, and dress slacks and collared shirts for the boys. Dress shoes are recommended.

B. Middle School Concert Band (Grades 6, 7, & 8).

All performances, unless otherwise notified, are to be performed in the following attire.

1. Black dress slacks or skirts. Skirts must extend past the knees.
2. Black dress shoes.
3. Black socks (Optional black nylons for girls).
4. White shirt with a collar. (Ties are optional for the guys).

Turtlenecks are fine, provided that they are white.

C. High School Bands (Grades 9-12).

At band camp the students are issued a concert jacket, bibber pants, an overlay (for marching band), a pair of white spats, and a hat and plume. It is the student's responsibility to properly care for, and maintain the uniform. At the conclusion of the school year the student is required to return the uniform, with all of its accessories. **NOTE: A \$10.00 dry cleaning fee is required prior to a student taking a uniform home.** (\$15.00 for students with more than one uniform.) The director of bands, in concert with the Music Boosters will assume the responsibility for taking the uniforms to the dry cleaners.

With the issuance of uniforms, comes the additional responsibility of purchasing appropriate shoes and socks. Each student in the high school band is required to purchase a pair of black "*band bucks*." These shoes **must** be purchased through the band. The cost of these shoes is \$25.00/pair, and is due at band camp. These shoes are the property of the student, and are to be used for all band functions where the uniform is to be worn throughout their high school band experience. There is a limited number of used shoes available to students who may be unable to afford new ones. The student is responsible for providing **DARK** (Navy blue or black) socks. The students are to **arrive for performances fully dressed!**

D. The High School Choir (Grades 9-12).

In the fall, choir students will be issued a tux, vest, shirt and tie for the guys, and a top and skirt for the gals. It is the responsibility of the student to wear the proper shoes. The men of the choir should wear black shoes and black socks. Ladies may wear shoes of their choosing, provided they are actual shoes...i.e.: no flip flops, etc. PLEASE: Avoid shoes with long pointed heels. They can damage the skirts. While the cost of using the tuxes and skirts is free, the students will need to pay the \$10.00 dry cleaning fee prior to the student taking the uniform home.

ONCE AGAIN: All students must arrive for performances dressed in appropriate concert attire. **ANY STUDENT WHO IS NOT APPROPRIATELY DRESSED MAY NOT BE PERMITTED TO PERFORM.** This will be treated as an **un-excused absence**.

USE OF SCHOOL-OWNED INSTRUMENTS

The *Hanover-Horton* schools provide musical instruments that are normally too expensive for most individuals to purchase themselves. These include the following:

Large Percussion Instruments
Tubas and Sousaphones
Baritones and Euphoniums
French Horns
Marching French Horns and Baritones
Mellophones
Oboes and Bassoons
Alto, Bass, and Contra-Bass Clarinets
Tenor and Baritone Saxophones

There is also a limited number of beginner instruments available to families who may be unable to afford renting or purchasing their own instrument. These include the following:

Flutes
Clarinets
Alto Saxophones
Tenor Saxophones
Trumpets
F and B \flat French Horns
Trombones
Percussion Kits

There are a few things to keep in mind concerning the use of school-owned instruments:

1. The use of instruments is on a first-come-first-served basis for the school year.
2. There is no fee for a student to use a school owned instrument, however, the student is expected to care for the instrument as if it were their very own.
3. Should an instrument need to be sent in for repair due to normal “wear and tear,” the parent of the student will be responsible for the (normally) \$10.00 repair fee.
4. Damage beyond normal wear-and-tear will be billed to the student’s parents.
5. Students playing a school owned instrument who are not making adequate progress may be asked to return the instrument at any time.

A ***School Instrument Contract*** is to be completed before any student can use a school-owned instrument. These contracts are available in the music office.

USE OF SCHOOL OWNED MUSIC

Throughout the school year, students are given individual pieces of music for rehearsal and performance. Since the purchase of this music takes up a sizable portion of the music budget, the loss of even a single part is unacceptable. (The *average* price is \$90.00 for one arrangement.) With this thought in mind, students are charged an appropriate fee if they lose their music. For Concert and Pep bands, the fee is usually \$1.00 for each sheet of music lost. Because of the manner in which Jazz music is packaged, the average cost to replace a lost piece of music is \$10.00 per piece. The various warm-up books used have a higher replacement fee. In the event that a student finds his or her music after paying a fine, the fine is usually returned to the student. A fee would not be returned to a student if a replacement part has been ordered from the publisher.

Choir music is no less expensive than band music. While each part is complete in itself, the cost of purchasing enough parts for the entire ensemble can exceed \$100.00 per song. Students who lose their choir music will be fined the cost of the music, plus the cost of shipping for the replacement part. (Usually approximately \$5.00 each).

PRACTICING

All students are **STRONGLY** encouraged to practice outside of class. This, after all, is the heart of the improving musician. Grades and chair placements are based upon the student's ability to play their part. If they are struggling to play or sing a difficult passage, individual improvement will happen more quickly at home than in the rehearsal setting.

Beginning Band:

In the *Beginning Band* practice sheets are used to encourage practicing at home. These sheets are found on the cover of their *Essential Elements 2000* book. Practice records will be graded during the band lesson/rehearsal time. The total weekly time required to earn an "A" grade is 100 minutes (20 minutes/day for 5 days).

Middle School Band:

In the *Middle School Band*, students are expected to practice in order to be able to play their part. Remember: All grades and chair placements are determined by the student's musicianship. No practice=Poor musicianship.

High School Band:

Students in the high school, while certainly expected to practice, are not required to submit practice records. All students need to keep in mind that chair placement and grades are determined by their ability to play their part.

High School Choir:

Choir students are likewise expected to practice outside of class on a regular basis. They are also expected to mark their parts with the correct Solfeggio syllable. Often the students will be requested to sing their part or demonstrate their increasing mastery of Solfeggio. Students are also required to demonstrate improving skill in proper vocal technique. Further, students are expected to memorize their music prior to a performance; practice outside of the classroom will greatly enhance this requirement.

ATTENDANCE AND GRADING SYSTEM

The grading system in the *Hanover-Horton* music department is divided into two sections:

1. Classroom Grades:	60%
2. Public Performance Grades:	40%
	100%

In grading periods with no public performances, the classroom grade will be averaged to 100%

1. Classroom Grades:

Frequently, there are *Playing & Singing Tests* in band and choir which will involve scales, arpeggios or music that is currently in the folder. These tests are both announced and unannounced, and will normally be taken in the music room during regular class time.

A *Weekly Average* is a grade given weekly, and is based upon performance within the group setting, as well as readiness and willingness to work.

2. Public Performance Grades:

For a musical ensemble to perform at its best, all of its members must be present, therefore, attendance at all public concerts must be enforced. A public performance grade covers:

1. Attendance at a performance.
2. Performance skills appropriate to grade level.

This grade is a compilation of all the performances of a grading period divided equally, and averaged. For example:

<u>Fall 2012 Marching Band Schedule:</u>		
Thursday, 8/30/12	Game	10%
Friday, 9/7/12	Game	10%
Friday, 9/28/12	Homecoming	10%
Friday, 10/19/12	Game	<u>10%</u>
	Total:	40%

An **excused** absence from a performance or rehearsal will result in no grade reduction for the performance. An excused absence includes:

1. A death in the family, or other family emergency. (i.e.: a wedding)
2. A doctor's excuse due to illness.
3. Inclement weather.

Any other reason (including student employment) for missing a performance or rehearsal will be considered an un-excused absence, and will be recorded as such. **A family vacation does NOT constitute an acceptable reason to miss a rehearsal or performance.**

CHECK YOUR CALENDAR!!

3. Other Grades:

There are certain other codes that appear in the grade book which have an equivalent to a standard grade. These include:

1. NM - No book/music was brought to class. This equals a "C" for the first occurrence. On the second occurrence, it, as well as the previous occurrence will equal zeros.
2. NI - No instrument brought to class. (This includes drumsticks.) This equals a zero.
3. Extra Credit. A student who discovers that his or her grade is borderline, and would like to raise it has the following options:
 - A. Writing a 2½ - 3 page double spaced typed report on a composer, band or musical event. Approval can be obtained from the Director of the ensemble.
 - B. Giving a performance elsewhere, and recording it. This performance must be approved by the director of the ensemble, and credit for this performance will be given only after the student completes a short written report, signed by the parent.

- C. Attending a performance by another soloist or group, and writing a 1 page typed review detailing the impressions given by the music performed. A concert program must accompany the report.

When considering an Extra Credit project, please keep the following in mind:

Extra credit will *never* compensate for an un-excused absence.
Extra credit can *never* amount to more than 3% of the total grade.
Only one extra credit option can be exercised in a single grading period.

4. After School Rehearsals:

Due to the rigors of the High School Marching Band's performance schedule, and our desire to present the best possible performance, there will need to be occasional evening rehearsals. These rehearsals are **extremely important**, and an un-excused absence will severely effect weekly average grades. These rehearsals will take place on Monday or Tuesday evenings from 6:30-8:30 p.m. usually occurring only in weeks with a marching band performance on the following Friday. Intensive in their design, the purpose of these rehearsals is to put finishing touches on impending performances. **All** students are **required** to attend. Work will not be considered an acceptable excuse for being absent from an evening rehearsal. Students involved in sports *practices* will need to miss their practice. However, students who are involved in *actual competition* may miss the rehearsal, **but are still responsible for the information covered in that rehearsal**. Those students who are not able to master what was covered in the missed rehearsal due to a sports competition, will not be permitted to participate in the Friday performance. This will be an un-excused absence.

PARENTS! ARRANGE TO HAVE YOUR STUDENT PICKED UP BY 8:30 P.M.!!!

HIGH SCHOOL BAND CAMP

In August, usually two or three weeks before the school year begins, the High School Marching Band holds its band camp. This camp, which takes place at the school, is very intensive in its nature. During this week of rehearsals, the students learn how to march, how to play the music needed for the marching season, as well as the formations needed for the upcoming shows. It is **REQUIRED** for all students who are participating in the High School Band program. **NOT ATTENDING BAND CAMP IS ADEQUATE CAUSE FOR REMOVAL FROM THE H.S. BAND PROGRAM.**

CHALLENGES AND CHAIR PLACEMENT

At the beginning of a school year students in the bands are placed in chairs within a section by the Director of Bands. Frequently, but not exclusively, the players deemed more skilled are at the top of the section. Occasionally a student feels that for one reason or another that he or she has been placed incorrectly. To amend this situation, the student may “challenge” the person in the chair directly in front of them. The process is as follows:

1. A student schedules a *Challenge* with the director. (Usually one week in advance.)
2. The student immediately informs the one being challenged. (They must have at least one week’s notice.)
3. On the date of the challenge, the two students are judged either by their classmates anonymously, or by the Director of Bands, on their performance of a piece of music, or an etude.
4. The winner is awarded the chair.
5. In the event a challenger fails to gain a chair, further challenges for the remainder of the marking period will be at the discretion of the director of bands.
6. Challenges are generally not permitted when a concert is less than one month away.
7. Chairs may be re-arranged periodically throughout the year as deemed necessary by the Director of Bands. The criteria for this re-arrangement is based solely upon a student’s performance abilities in class.

EIGHTH GRADE BAND STUDENTS AND GRADUATION

Following the Spring Concert, all eighth grade band students are given the choice of either performing with the high school band at graduation or playing all of the major scales. This is averaged into their third trimester grade as either a performance grade, or a playing test.

ACADEMIC DEFICIENCY

Since most tests in music are playing tests, poor academic performance will often be directly related to the student’s performance or singing skills. For details of how a student earns a grade in music, please see the section entitled *Attendance and Grading System*.

Upon a student’s earning a grade of D+ or lower in any two consecutive marking periods, a conference will be scheduled with the student, parent(s), principal, and the director of the ensemble to discuss the student’s continued participation in that particular ensemble.

STUDENT DISCIPLINE PROCEDURES

Good student conduct is essential to the success of the music program. When an incident occurs that is not considered acceptable behavior, and is of a serious nature, the following procedure will be enacted:

	<u>Middle School</u>	<u>High School</u>
First Offense:	A Warning	A Warning
Second Offense:	A Referral is given	A Referral is given
Third Offense:	A Referral is given and the student is sent to the office or ISS.	A referral to the Principal
Fourth Offense:	Referral to Principal And a meeting is set up with the parent and the Principal	A meeting with the student, teacher and the Principal
Fifth Offense:	(Both Middle School and High School) A Referral to the Principal, and a conference between the Principal, the director of the ensemble, the student's parents, and the student to discuss the student's future in the music program.	

If the student's offense is serious enough to warrant the principal's intervention in the discipline procedure, the student will automatically be placed on the appropriate level.

NOTE: The band program will follow bullying guidelines as determined by the administration of Hanover-Horton Schools.

TRAVEL OPPORTUNITIES

Occasionally, one of the ensembles may take a trip to another school, a public performance venue, or an out-of-state location. These trips may be for several days at a time. It is important for all students to realize that the disciplinary rules that are in effect while the students are in school are also in effect on the trip, even though the band may be far away from Hanover-Horton.

Any chaperone's report to the Director of the ensemble concerning a student's unacceptable behavior will be considered for disciplinary action according to this handbook's policies, and the student handbook of the Middle School or the High School. If actions dictate, the student can be confined to his or her room at the lodging facility until further notice. A referral will be filed with the Principal upon returning to the school. Any damages in a student's room will be billed to the parents of the student(s) in that room. In extreme circumstances, a student may be sent home, with the expenses of the return travel absorbed by the parents.

Students who have traveled to a location on school provided transportation **must** return to the school by the same means. Exceptions are possible when the **Legal** Parent/Guardian personally signs out the student. (Usually in the attendance chart.) However, the parent/guardian **themselves** must provide the return transportation. A student who leaves a site without proper permission will be given a referral. **NO EXCEPTIONS!!!**

All Chaperones on a school sponsored trip will need to adhere to the school rules for students. Chaperones who smoke must be discrete, and may not smoke in the presence of the students. Under no circumstances is a chaperone to drink an alcoholic beverage of any kind, nor to take any illicit drugs. Chaperones must also realize that while they are certainly expected to enjoy the trip the ensemble is taking, their responsibilities to the group must supercede any feelings of being on “vacation.”

SOLO & ENSEMBLE FESTIVALS

During the Middle School (only grades 7 & 8), and High School years, the *Michigan School Band and Orchestra Association* offers students participating in musical ensembles opportunities to perform either a solo, or with a group, which is then judged and awarded either a “I - Superior,” “II - Excellent,” “III - Good,” “IV - Fair,” or “V - Poor.”

Any student desiring to attend a Solo & Ensemble Festival **MUST** complete and return the ***Solo & Ensemble Participation Form*** found in the final pages of this handbook. Failure to turn in this completed form by the deadlines listed below will result in the student not attending. **There are NO exceptions!!!!**

MIDDLE SCHOOL BAND DEADLINE:	WEDNESDAY, OCTOBER 3, 2018
HIGH SCHOOL BAND DEADLINE:	WEDNESDAY, NOVEMBER 14, 2018

The cost for participating in a Solo & Ensemble Festival is initially assumed by the Hanover-Horton Band and Choir fund raising accounts. The details are as follows:

1. The student(s) and the director will decide what is appropriate to play.
2. The student(s) will be heard by the director prior to the competition.
3. Students who are prepared will attend.
4. **Students who have not adequately prepared, will not be permitted to attend, and will be required to reimburse the appropriate fund the cost of their participation.**
5. **Students who have prepared adequately, but are absent on the day of the festival will also be required to reimburse the appropriate fund the cost of their participation.**

The director of the appropriate ensemble will make himself available to assist any student(s) in preparation for Solo & Ensemble **WHEN REQUESTED**. The times of assistance will occur after school at a time agreed upon by all.

MUSIC BOOSTERS

The *Hanover-Horton Music Boosters* is a group of parents who meet at 7:00 p.m. on the Second Thursday of every month during the school year. The purpose of this group is to find creative ways to financially support the music program. The meetings are usually between 45 minutes and an hour in length, and all parents, grandparents, and friends of the program are invited to attend. **We would really like to see you there!!!**

AWARD SYSTEM

The following awards are given by the music department to acknowledge excellence in both playing and service. These awards are usually presented at the Spring Concert.

Beginning Band:	Outstanding Beginning Band Member
Middle School Concert Band:	The Director's Award for Band
Middle School Choir:	The Director's Award for Choir
The Comet Jazz Band:	The Louis Armstrong Jazz Award The Quincy Jones Musicianship Award
The High School Concert Band:	The National School Marching Award The John Phillip Sousa Award The Patrick S. Gilmore Band Award
The High School Choir:	The National School Choir Award The Fred Waring Director's Award for Chorus

PUBLIC PERFORMANCES FOR THE 2018-2019 SCHOOL YEAR

MARK YOUR CALENDAR!!!!

NOTE: ALL CONCERTS ARE IN THE HS GYM

Beginning Band

<u>Date:</u>	<u>Event:</u>	<u>Time:</u>	<u>Arrival Time:</u>	<u>Location:</u>
Monday, 5/6/19	Spring Concert	7:00 p.m.	6:25 p.m.	High School Gym

Middle School Concert Band

<u>Date:</u>	<u>Event:</u>	<u>Time:</u>	<u>Arrival Time:</u>	<u>Location:</u>
Monday, 12/17/18	Christmas Concert	7:00 p.m.	6:20 p.m.	High School Gym
Monday, 10/3/18	Solo & Ensemble form deadline			
Saturday, 11/10/18	Solo & Ensemble	TBA	TBA	TBA
Monday, 5/6/19	Spring Concert	7:00 p.m.	6:20 p.m.	High School Gym
Friday, 5/24/19*	Graduation Rehearsal		During the day	Potter Center at JCC
Friday, 5/24/19*	Graduation	7:00 p.m.	5:45 p.m.	Potter Center at JCC

***Eighth Grade Only**

This schedule is complete as of August 22, 2018. If there are any changes, you will be informed promptly.

High School Bands and Choir

CHOIR:

<u>Date:</u>	<u>Event:</u>	<u>Time:</u>	<u>Arrival Time:</u>	<u>Location:</u>
Monday, 12/17/18	Christmas Concert	7:00 p.m.	6:20 p.m.	High School Gym
Thurs-Sat 2/14-16/19	Cedarville Music Showcase**	All 3 days		Cedarville, OH
Monday, 5/6/19	Spring Concert	7:00 p.m.	6:20 p.m.	High School Gym

MARCHING BAND:

<u>Date:</u>	<u>Event:</u>	<u>Arrival Time:</u>	<u>Event Time:</u>	<u>FINISH TIME:</u>
Thursday, 8/23/18	Game	5:20 p.m.	6:45 - 7:00ish	approx. 8:30 p.m.
Friday, 8/30/18	Game &	6:00 p.m.	6:30 p.m.	approx. 8:30 p.m.
Friday, 9/21/18	Parade – Homecoming @ Elementary		4:40 p.m.	
	Parade @ 5 p.m.			approx. 7:15 p.m.
	Pizza & Pre-Game - Band Room	5:45 p.m.	Game at 7 p.m.	
Friday, 9/28/18	Game	6:00 p.m.	6:45 p.m.	approx. 8:30 p.m.
	Senior Band (all Parent's) night			

****The Cedarville Music Showcase is an Honors Band and Choir. Select high school students are nominated by the director to attend.**

CONCERT BAND:

<u>Date:</u>	<u>Event:</u>	<u>Time:</u>	<u>Arrive at:</u>	<u>Location:</u>
Wednesday, 11/14/18	Solo & Ensemble Deadline			
Monday, 12/17/18	Christmas Concert	7:00 p.m.	6:45 p.m.	High School Gym
SETUP AND TEAR DOWN: SENIORS				
Saturday, 1/19/19	District Solo & Ensemble		TBA	TBD
Thurs-Sun 2/14-16/19	Cedarville Music Showcase**		All 3 days	Cedarville, OH
Saturday, 3/16/19	State Solo & Ensemble		TBA	TBA
Monday, 5/6/19	Spring Concert	7:00 p.m.	6:20 p.m.	High School Gym
SET UP AND TEAR DOWN: JUNIORS				
Friday, 5/24/19	Graduation Rehearsal	During the school day		Potter Center at JCC
Friday, 5/24/19	Graduation	7:00 p.m.	6:00 p.m.	Potter Center at JCC

LOADING AND UNLOADING: FRESHMEN & SOPHOMORES

****The Cedarville Music Showcase is an Honors Band and Choir. Select high school students are nominated by the director to attend.**

PEP BAND: You must attend **ALL 10 GAMES** to receive full credit.

<u>Date:</u>	<u>Event:</u>	<u>Time:</u>	<u>Arrival Time:</u>	<u>FINISH TIME:</u>
Friday, 12/21/18	Boys Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Wednesday, 1/9/19	Boys Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Thursday, 1/17/19	Girls Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Friday, 1/18/19	Boys Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Wednesday, 1/30/19	Girls Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Wednesday, 2/6/19	Girls Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Friday, 2/8/19	Boys Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Thursday, 2/21/19	Boys Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Friday, 2/22/19	Girls Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.
Tuesday, 2/26/19	Girls Basketball	7:00 p.m.	6:10 p.m.	approx 8:45 p.m.

NOTE: We will stay the entire game for Pep Band.

These Pep Band dates are complete and accurate as of August 22, 2018. If there are any changes, you will be informed of them promptly

JAZZ BAND:

<u>Date:</u>	<u>Event:</u>	<u>Time:</u>	<u>Arrival Time:</u>	<u>Location:</u>
Monday, 12/17/18	Christmas Concert	7:00 p.m.	6:20 p.m.	High School Gym
Tuesday, 2/5/19	District Jazz Festival	TBA	TBA	Mason HS
Friday, 4/12/19	Jazz Bash Practice	5:30 p.m.	5:20 p.m.	H.S. Gym
Saturday, 4/13/19	Jazz Bash	7:00 p.m.	6:20 p.m.	H.S. Gym
Monday, 5/6/19	Spring Concert	7:00 p.m.	6:20 p.m.	High School Gym

This schedule is complete and correct as of August 22, 2018. **MARK YOUR CALENDAR!!!**
You will be informed of any changes promptly.

SOLO & ENSEMBLE FORM

If this form is not filled out correctly, you *may not* get signed up.

DIRECTIONS: Please fill out this form as completely as you are able. If you have any questions, please ask them when turning the form in.

You may participate in up to 3 events.

EVENT 1:

Name _____ Instrument: _____

Accompanist: _____ **Time Preference:** am pm (circle)

Type of event: Solo Ensemble (circle one) Ensemble Members: _____

EVENT 2:

Instrument: _____ Accompanist: _____

Time Preference: am pm (circle) **Type of event:** Solo Ensemble (circle one)

Ensemble Members: _____

EVENT 3:

Instrument: _____ Accompanist: _____

Time Preference: am pm (circle) **Type of event:** Solo Ensemble (circle one)

Ensemble Members: _____

THINGS TO KEEP IN MIND:

1. The fee to attend this festival is covered by the Music Department unless the participant:
A. Is unprepared and not permitted to attend. B. Does not show up for the festival.
2. It is the parent's responsibility to see to travel needs of the participant to and from the festival.
3. Time preferences cannot be guaranteed.
4. Students who do not study privately will need to perform their piece for Mr. Rouster before the festival to ensure adequate preparation.
5. Mr. Rouster is available for help **if asked**.

Deadlines are strictly enforced: M.S.: Wednesday, October 3, 2018

H.S.: Wednesday, November 14, 2018

By signing this form, I agree to reimburse the participation fee to the music department if my child is unable to attend due to a lack of preparation or fails to attend without a valid excuse. (See handbook.)

_____, Parent/Guardian

PARTICIPATION CONTRACT FOR THE HANOVER-HORTON MUSIC DEPARTMENT

I, _____ (Student), hereby affirm that I have read and thoroughly understand the *Hanover-Horton Music Handbook*. I further affirm that I will abide by the rules, regulations, and intent of said Handbook, and understand the penalties for not doing so. **I understand that an unexcused absence from a rehearsal or performance will seriously affect my grade.** I have had all questions concerning the content of this handbook answered and will do my best to live up to the intent of this contract.

Student's Signature _____ **Date** _____

I/We have read the *Hanover-Horton Music Handbook* and have discussed it with my/our child. I/We will do our best to encourage him/her to abide by the rules and regulations of the band or choir as expressed in the Music Handbook.

I/We further realize that it is my/our responsibility to pick up our son or daughter promptly at the end of a practice or performance.

Parent's Signature _____ **Date** _____

All information provided below is for official purposes only.

Address _____

City _____ **Zip Code** _____

Home Phone Number _____ **E-Mail** _____

_____ **Do not share the above information with the Music Boosters.**